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Drambuie Imp away from the AC3000ME of Bill Paul who had John Bothamley to contend with in his well-tweaked HAS Davrian. John seized second place and set out after the leader. Coming up from the rear Ron Cumming was picking up places in the powerful Esprit and slammed to the front as the Drambuie car coasted in with a broken gearlever. This elevated Bob Milne (Imp) and the Davrian of Ricky Gauld, while Harry Simpson whose Camargue Imp was slick-shod eased into a miserable sixth place.

The FF1600 Championship round gave Gillanders his second victory as he pulled away from Rose and Roden, the latter obviously intent on second place, this left Peter Jamieson in a precarious fourth place which was acquired by Mike MacPherson as Taylor climbed his Spar-ton past Colin Harper and Cochrane to sixth.

Jim Stevenson emulated Allen, rushing away in his Ralt RT4 from the *Libre* field, leaving Leslie Duncan to make an excellent debut in his Vision, holding second place throughout the 15 laps as Jacobsen in the Sports Chevron endeavoured to keep Chic Stenhouse and Stephen Robertson in their FF2000's at bay, after they had dealt with the Mallock of Eric Paterson. This left Forrester-Smith to resolve his dispute with Dobbie as Derek Palmer kept ahead of Gus Young in the Ecosse Chevron.

To end proceedings, Hugh Chalmers made his usual immaculate start with Niall Mulloy tucking his Capri in behind the Talbot Sunbeam. With Jimmy McRae wrestling with the gears on the Chevette his slow start was taken advantage of by Jimmy Fleming whose Toyota was soon to be joined by the Colt Turbo of Eric Haigh, delayed as he had tried to get around the Chevette on the wet grass. However McRae put the pressure on when Olly Ross took his Escort Estate past and treated an appreciative crowd to prodigious four wheel drifts in his fight back to third place. In front Chalmers extended his lead, but the entertainment was with the midfield competitors, Ronnie Irvine just keeping his Escort clear of the armco as he struggled against the Renault 5 of Jim McKee in a superb ending to a somewhat damp day.

BILL HENDERSON